

EM Media Investment Portfolio
Feature film, 27 by first-time directors

Title	Year of Release
High Hopes	2011
Tyrannosaur	2010
Oranges and Sunshine	2010
An Da Union	2010
Pelican Blood	2010
Skeletons	2010
Places	2010
A Boy Called Dad	2010
Crying With Laughter	2010
A Boatload of Wild Irishmen	2010
She, A Chinese	2009
Dead Masks Speak	2009
The Unloved	2009
All Tomorrows Parties	2009
Unmade Beds	2009
Bunny and the Bull	2009
Hush	2009
Mum and Dad	2009
Big Things	2009
Crack Willow	2009
Goth Cruise	2008
Spinning Down The Derwent	2008
Magicians	2008
A Complete History of my Sexual Failures	2008
Donkey Punch	2008
Summer	2008
Bronson	2008
Control	2007
Better Things	2007
And When Did You Last See Your Father?	2007
A Cock and Bull Story	2006
Brothers of the Head	2006
This is England	2006
Dead Man's Shoes	2005
One for the Road	2004
Once Upon a Time in the Midlands	2003
Anita & Me	2002

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Short film

DV Shorts 2009/10

God of Animals
No Lady
10 Tigers
This Chair Is Not Me
Sis
Butterfly
Boat Dreams
In The Meadow (EIFF 2010)
Save Our Bacon (EIFF 2010).

DV Shorts 2006/07

Lady Margaret
The Imaginary Girl
The Visitor
Over The Hill
Rebecca (*dir Nick Whitfield made his first feature film Skeletons in 2009 world premiere EIFF 2010*)
Daddy's Girl
Dreams Don't Walk Straight
Shadowline

DV Shorts 2004/05

On Target Earning
Sammy Shortcut
Loetzinn
To His Knees He Fell
Toccare
Wig Sisters
InsideThe Cloud Factory

DV Shorts 2002/03

Look At Me
Cry (*dir Steven Sheil – made his first feature film Mum and Dad in 2008*)
A Stoner's Guide to Making Egg Fried Rice
Love Takes
What About The Bodies (*dir Simon Ellis made his first feature film Dogging, A Love Story in 2009*)
Birth Day
Naked and Famous
The 1:10 Scale Score

DV Shorts 2008/09

Tender
Tandem
The Taxidermist
Wintering
Dog Altogether BAFTA Best Short Film 2008
(*dir Paddy Considine made his first feature*)

DV Shorts 2005/06

Free Range
Blind Man's Alley
Nobody's Diary
Underneath
Film 8
The Good Shepherd
Phobias
Flare
Deliver Me (*DV Shorts Plus, dir Steven Sheil*)

DV Shorts 2003/04

How It Was We Got To Be Angels
Number 54
Jerusalem
The Space Between
Staying Up
Why I Hate Parties (*dir Mark Devenport, made his first feature film Big Things in 2008*)

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In Development

EGG

Triffic Films

Writers: Matt Owen and Roberto Gomez-Martin

Director: Roberto Gomez-Martin

Producer: Matt Owen

Paranoia is pretty hard to deal with when you run an illegal business. A comic look at the life of a regular wide boy, who loves fast cars and making money through dodgy business deals, there is only one problem; he can't trust anyone, not even himself...

EVERYBODY DIES

2am Films

Writer and director: Steven Sheil

Producers: Lisa Trnovski and Sol Gatti-Pascual

A British horror and a follow up to Steven Sheil's debut feature Mum & Dad.

KING OF THE GYPSIES

Warp Films

Writers: Paddy Considine and Shane Meadows

Director: Shane Meadows

Producer: Mark Herbert

Based on the true life-story of Bartley Gorman III, last of the bare knuckle fighters and world champion, as told by Peter Walsh and optioned by Warp Films last year.

PECKING ORDERS

Spool Films

Writer and director: Tim Cunningham

Producer: Penny Linfield

Fast paced sci-fi comedy involving chickens, eggs and journalists uncovering a conspiracy in darkest Derbyshire.

PIN CUSHION

Anthem Films Ltd

Writer and director: Deborah Haywood

Producer: Tina Pawlik

Deborah Haywood debut feature about a symbiotic mother-daughter relationship, bullying and teenage sex of the more extreme kind.

RED SAIL

Sixteen Midlands

Writer: Hugh Ellis

Director: Kenny Glenaan

Producer: Camilla Bray

The new film from the team behind *Summer*

It's 1954 and Jimmy Baker is the only one who understands what his landlady is going through when her daughter goes missing. He lost his son in a freak flying accident. Their shared grief leads to the flourishing of a delicate love-story and the discovery of a huge cover up.

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In Development

THE GREAT HIP HOP HOAX

Met Films

Writer and director: Jeanie Finlay

Producers: Jerry Rothwell and Alison Morrow

Feature documentary about Scotsman Gavin Bain, who fooled the world that he was a Hip Hop artist from California.

THE NUTCRACKER 3D

Bert & Bertie

Writers and directors: Bert & Bertie

Producers: by Bert & Bertie Films

'Fantasia' meets 'A Nightmare before Christmas' in this animated Christmas extravaganza as Clara is swept away on a darkly magical adventure. Bertie Films motion-capture The English National Ballet's 'The Nutcracker' for Christmas cinematic release.

THIS CHARMING MAN

Lap Films

Writers: Meloni Poole and Phil Nodding

Director: Meloni Poole

Producer: Laura Hastings

Family drama set in the English coalfields.

WHATEVER LOVE MEANS

Wellington Films

Director: Dearbhla Welsh

Producers: Rachel Robey and Alastair Clark

Adaptation of the best selling novel by David Baddiel.

WORLD OF PAIN

18db Ltd

Writer and director: Chris Cooke

Co-writer: Steven Sheil

Producer: Helen Soloman

In wrestling nothing is real, but everything hurts. A comedy about a bunch of enthusiasts trying to bring about a British Wrestling reviva

EM Media Investment Portfolio

TV, Games and Interactive

TV Credits

2008

The Unloved

Screened as part of Channel 4's *Britain's Forgotten Children* season and averaged 2.3m viewers and a 9.4% share of the available audience. This was the highest audience of any of the programmes in the season.

Adha Cup

Development of a 2007/08 digital short film of the same name, premiered at Edinburgh International Film Festival prior to its television transmission.

2004

Scuba Jim

Song of the Holy Cow – BBC Bollywood
Wellington Films

Four First Cut Films

2003

Three First Cut Films

Interactive investments

Mitchell Connor:Searson

Broadband.co.uk

Online broadband provider comparison website

Aims Solutions

Teamims

3D scenarios enabling public & private agencies to undertake emergency planning scenarios

Resilience

A web-delivered, media-rich emergency simulation system

Intuitive Media

Community in my Pocket

Creating safe social learning networks where children communicate and learn together.

Outso

mixm8

Music based virtual world

Games Investments

My Beauty Salon

Crush Digital Media Limited

Production investment

Geon: Emotions

(Production and development)

Strawdog Studios

Production and development investment

Hunter's World (Online Prototype)

Monumental Games

Investment in online prototype

Bugs of War (Prototype)

Strawdog Studios Limited

Investment in prototype

Simple Lifeforms

Simple Lifeforms Ltd

Development investment

A slate of MMOG prototypes

Climax Online

Space Ark

Strawdog Studios Limited

Development and production investment

EM Media Investment Portfolio
TV, Games and Interactive

